



Job Description

Role: Shooting Producer Director
Reporting to: Executive Producer

Overview:

At the core of VICE is the production and distribution of premium original video content. The production arm consists of a passionate and enthusiastic team of filmmakers.

VICE requires a Shooting Producer Director to join our digital team. The Role would suit an experienced shooting Assistant Producer, with some edit and directing experience, looking to take that next step.

Key aims of the Job:

- To identify with the VICE brand and ethos.
- To generate and develop ideas, and produce and direct innovative content for our digital channels.

Responsibilities:

- Generate and develop stories for films in a way which demonstrates strong journalistic skills and editorial judgement.
- Creatively define the mood and personality of a film, carefully crafting stories that will resonate with a wider audience.
- Visually drive the films, both in terms of both style and structure; and encouraging innovation.
- Lead and motivate Assistant Producers and Researchers, ensuring they have clear and realistic objectives.
- Work closely with presenters where necessary, ensuring they are properly briefed, and involving them in the editorial process, including scripting.
- Work closely with the production manager to ensure maximum productivity and that programmes come in on budget.

Required Skills and Experience:

- Ability to generate and develop interesting and current stories suitable for the Vice audience. This includes .com, Motherboard, Munchies & Broadly.
- Substantial experience of self-shooting and edit producing.
- Enough resilience and stamina to sustain performance when under pressure. The ability to cope with a large volume of programme material, all of which must be thoroughly researched and investigated. Proven qualities of adaptability and flexibility in coping with rapidly changing circumstances and ability to prioritise and exercise excellent editorial judgement as circumstances change.

- Ability to generate creative ideas and to think strategically about new programme ideas and an innovative approach to programme making. Awareness of popular factual output across all channels.
- Able to direct to a high standard and fast turnaround.
- Excellent scripting and narrative skills.

Other:

- To undertake such other tasks including general administrative duties as may be required from time to time.
- To be an ambassador for the business at all times.

To apply please email a brief cover note, CV and examples of relevant work, with the reference **“Shooting Producer Director”** in the subject line to: ukrecruitment@vice.com

We look forward to hearing from you!

If you do not hear back from us within one month of applying then unfortunately your application has been unsuccessful. Thank you once again for applying and we wish you success in your future career.